

# PALLADIO

## Complete Works

Luca Trevisan

### The Three Volumes

These three volumes on Andrea Palladio (on Villas, Palaces and Churches) are proposed the largest, most complete and exhaustive monographic publication ever realized on the work of this great architect. With illustrative content of considerable visual impact, specially created for the three books in the series, author Luca Trevisan traces the evolutionary stages of the theoretical and practical thought of this Vicenza architect, who influenced the history and evolution of Western architecture more than any other. Relying on concise comparison with drawings contained in the *Four Books of Architecture* (Venice, 1570), the author highlights the links between the buildings effectively realized and the theoretical designs, between the concepts derived from classical architecture and the work of Vitruvius and their development in a modern and Renaissance key. A page layout with a modern design, similar to that of a volume of contemporary architecture rather than to a book of a historical nature, reveals Palladio's work in its essential rationality and lucidity. The photographic content, which exalts the constructive clarity of the buildings, accompanied by useful drawings taken from the *Four Books*, makes these volumes an indispensable tool for any architect, theoretician, scholar or expert who wishes to approach the work of Andrea Palladio.

### The Author

Luca Trevisan, a scholar of art and architecture, has published various essays on sixteenth and seventeenth century Veneto art, dedicating particular attention to Vicentine architecture and especially to the work of the architect Antonio Pizzocaro. He was recently a member of the scientific research team for the exhibition *Tiziano. L'ultimo atto* curated by Lionello Puppi (Belluno-Pieve di Cadore, 15 September 2007-6 January 2008). He recently collaborated in the book on *Palladio, I disegni di Andrea Palladio*, edited by Maria Elisa Avagnina and Giovanni C.F. Villa (2007). For SASSI he has published *Palladio. The Villas* (2008) and *Vicenza, Art, architecture and landscape* (2009), *Tarsie Lignee del Rinascimento in Italia* (2011).

### Each volume

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