



# CUBA GRAFFITI

POLITICS ON THE WALL

## The Book

Following the fiftieth anniversary of the Cuban revolution (January 1959) this book recounts the history of the island through the photographs of the most representative murales realized on the island. Unprecedented in the extremely rich bibliography on Cuba, this picture gallery constitutes an original and unique visual document – especially today and in light the inevitable twilight of Castroism – which intends to represent fragments of that specific political, social and artistic period which the island also expresses through graphic images. The murales, the graffiti and the *vallas* (large road signs) do not only interpret the State's declaratory voice: thanks to the artistic and aesthetic talents of this Caribbean people, to the refinement of the sign used, to the articulation and imaginative re-elaboration of the iconography and to explosive chromatic texture, this mural writing must also be interpreted as the victory and triumph of the creativity of the individual artists who, in some cases, were even able to get around the strictures of officialdom and create pictorial writing and an exceptionally effective visual language which are unequalled in the entire history of popular mural art.

## The Authors

**Elena Scantaburlo** is an art historian specializing in South American and Caribbean art, **Luca Casagrande** is a photographer specializing in travel photography. He has travelled all around Cuba in order to do photographs for this book.

Size: cm 23x23

Pages: 256

Photos: approx. 250

Text: approx. 90,000 signs

Printing: 4/4 on 150 gra paper

Binding: hard cover

First edition: fall 2010