

The background of the cover is a detailed woodcut illustration. On the right, a large owl with prominent ear tufts and a wide-eyed expression is perched on a wooden ledge. To its left is an ornate Renaissance-style vase with a tiered body and a decorative stopper. The entire scene is set against a dark, textured wood background, framed by lighter wood borders with geometric patterns.

TARSIE LIGNEE DEL RINASCIMENTO IN ITALIA

a cura di
LUCA TREVISAN

SASSI