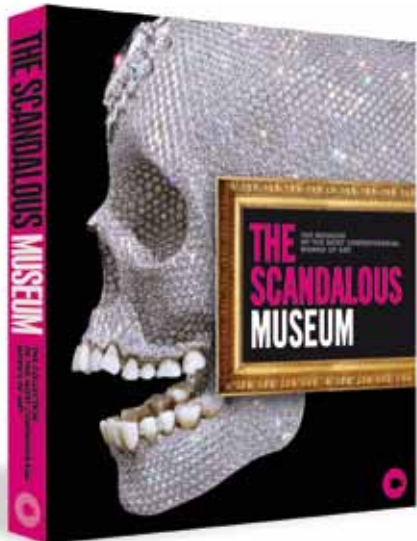


THE MUSEUM... SERIES

THE SCANDALOUS MUSEUM

Some works of art, as different as *The Origin of the World* by French artist Gustave Courbet or Robert Mapplethorpe's photographs, have durably left their mark on the art world because of their nonconformism and their provocative aspect. Be it financial, moral, political or artistic, controversy feeds art history and, above all, illustrates the great freedom of speech that artists have and for which they have to fight. Through an overview of 80 pieces of art that are still subjects for debate, **THE SCANDALOUS MUSEUM** relates the most sensational scandals that have changed the world of art throughout its existence.



SPECIFICATIONS

210x260 MM or 240x300 MM
192 PP - PAPERBACK OR HARDCOVER
APPROX. 20,000 WORDS
SPRING 2013
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Sacrilegious

- Michelangelo, *The Last Judgment*, 1475-1564
- Fra Bartolomeo, *Saint Sebastian*, ca. 1514
- Hans Holbein the Younger, *The Body of the Dead Christ in the Tomb*, 1521
- Paolo Veronese, *The Feast in the House of Levi*, 1573
- Caravaggio, *The Death of the Virgin*, 1601-1605-1606
- Andres Serrano, *Piss Christ*, 1987



Politically incorrect

- Eugène Delacroix, *Liberty Leading the People*, 1830
- Honoré Daumier, *Gargantua*, 1831
- Jean-François Millet, *The Gleaners*, 1857
- Édouard Manet, *The Execution of Maximilian*, 1867
- Kazimir Malevitch, *Black Cross*, 1915
- Diego Rivera, *Man at the Crossroads*, 1934
- Blue Noses (collective), *Kissing policemen*, 2005



Immoral

- Francisco de Goya, *Maja desnuda*, ca. 1800
- Auguste-Dominique Ingres, *The Turkish Bath*, 1862
- Gustave Courbet, *The Origin of the World*, 1866
- Egon Schiele, *Lying Female Nude With Legs Spread Apart*, 1914
- Constantin Brancusi, *Princesse X*, 1915-1916
- Oleg Kulik, *The Mad Dog*, 1994
- Nan Goldin, *Klara and Edda Belly Dancing*, 1998



Transgression

- Rembrandt, *The Night Watch*, 1642
- Edvard Munch, *The Kiss*, 1892
- Marcel Duchamp, *Fountain*, 1917
- Piero Manzoni, *Artist's Shit n°31*, 1961
- Otto Mühl et Hermann Nitsch, *Blood and faeces*, 1970
- Wim Delvoye, *Cloaca original*, 2000
- Jeff Koons, *New Hoover Convertibles Green*, 2008