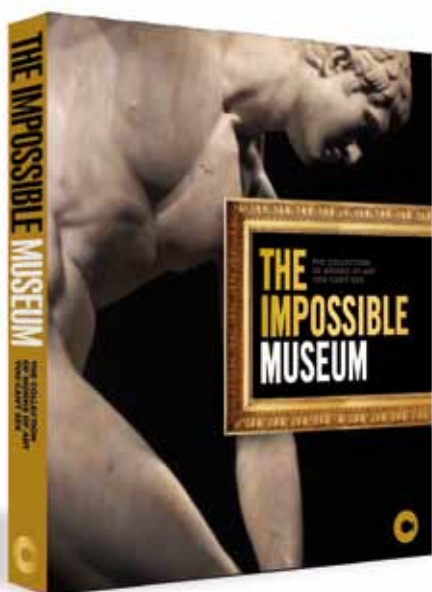


## THE MUSEUM... SERIES

# THE IMPOSSIBLE MUSEUM

Numerous paintings, sculptures or priceless pieces of jewelry have been stolen, destroyed, hidden away or transformed beyond recognition. Wonders of the art world, now gone forever, by artists from Naukydes of Argos to Christo, reappear in this unique book, which takes you on a journey through centuries of striking artistic creations. To admire the beauty of these 40 lost treasures, enter **THE IMPOSSIBLE MUSEUM**.



### SPECIFICATIONS

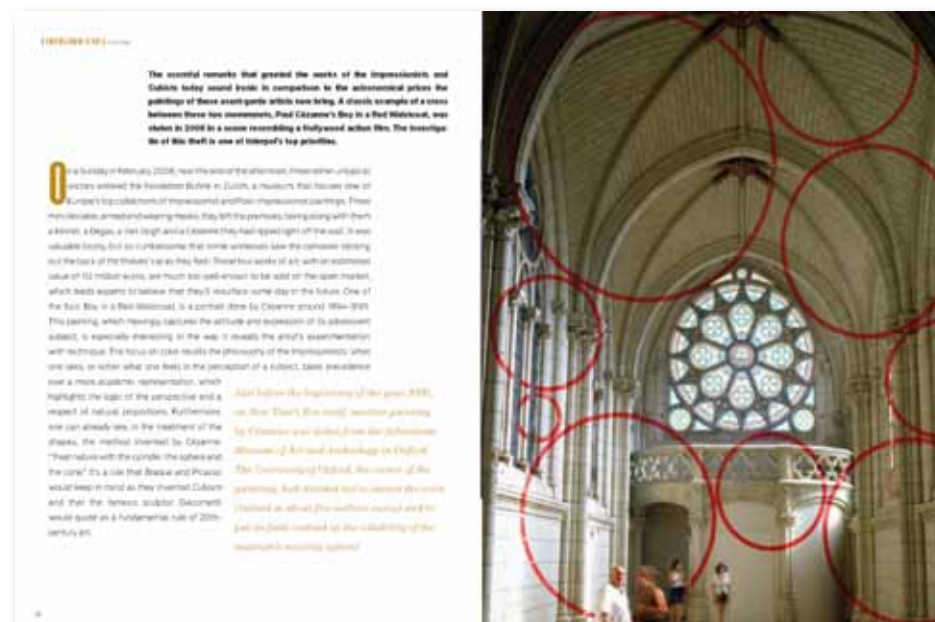
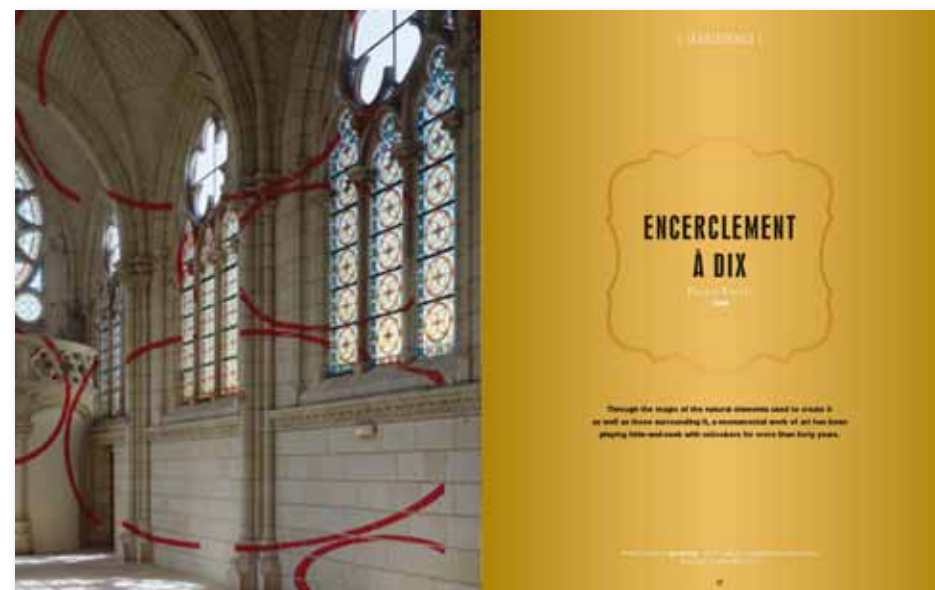
210x260 MM or 240x300 MM

192 PP - PAPERBACK OR HARDCOVER

APPROX. 25,000 WORDS

FALL 2012

ALL RIGHTS AVAILABLE





### Missing

- *Discophoros*, Naukydes of Argos (390 B.C.)
- *The Admonitions*, Zhang Hua (4<sup>th</sup> century)
- *Leda and the Swan*, Leonardo Da Vinci (1505-1515)
- *The Extraction of the Stone of Madness*, Pieter Bruegel the Elder (c. 1550)
- *Queen's Necklace*, Boehmer and Bassange (1784)
- *Romanov Jewels* (1917)
- *Surrounded Islands*, Christo (1980-1983)
- *Ten Circles*, Felice Varini (1999)

### Transformed

- *Shah-nameh*, manuscript of Shah Tahmasp (ca. 1500)
- *Las Meninas*, Diego Velasquez (1656)
- *Regent Diamond*, French Crown Jewels (1701)
- *Spiral Jetty*, Robert Smithson (1970)
- *Sphere*, Fritz Koenig (1968-1971)
- *The House*, Jean-Pierre Raynaud (1968-1993)

### Destroyed

- *Buddhas of Bamyán* (ca. 700)
- *Dance of Death*, Niklaus Manuel Deutsch (1514-1522)
- *Adoration of the Magi*, Gherard Von Horst (1722)
- Rubens' works (fire of the Friedrichain's bunker)
- *Sleeping Shepherd*, François Boucher (1826)
- *Philosophy*, Gustave Klimt (1900)
- *Man at the crossroads*, Diego Rivera (1932-1934)
- *House*, Rachel Whiteread (1993)
- Momart Warehouse Fire (2004)

### Hidden

- *Paintings of Lascaux* (c. 17000 B.C.)
- Akrotiri / Santorini (c. 1600 BC)
- *House of Marcus Lucretius Fronto fresco*, Pompei (c. 60 B.C.)
- *Athonian monasteries frescos* (c. 1000)
- *Allegory of Fertility*, Francesco Albani (1640)
- *Time and the Old Women*, Francisco Goya (1810-1812)
- *Self-Portrait with the Portrait of Doctor Farill*, Frida Kahlo (1951)
- *Walking Male I*, Alberto Giacometti (1960)

### Stolen

- *Life of the Virgin and Christ Tapestry* (1511)
- *Portrait of a young man*, Raphael (1513)
- *Nativity*, Caravaggio (1609)
- *The Concert*, Johannes Vermeer (1670-1674)
- *Stradivarius Violin* (1727)
- *Charles X Coronation sword* (1825)
- *Boy in a Red Waistcoat*, Paul Cézanne (1888-1890)
- *Springs Winter*, Pollock (1949)
- *Figure*, Henry Moore (1964)