

## THE MUSEUM... SERIES

# THE IMPOSSIBLE MUSEUM


Numerous paintings, sculptures or priceless pieces of jewelry have been stolen, destroyed, hidden away or transformed beyond recognition. Wonders of the art world, now gone forever, by artists from Naucydes of Argos to Christo, reappear in this unique book which takes you on a journey through centuries of striking artistic creations. To admire the beauty of these 50 lost treasures, enter **THE IMPOSSIBLE MUSEUM**.



### SPECIFICATIONS

- 240X270 MM OR 190X210 MM
- 192 PP - PAPERBACK OR HARDCOVER
- APPROX. 20,000 WORDS
- 2012
- ALL RIGHTS AVAILABLE

### THE CLONED CAVE



The discovery of the Lascaux cave complex, followed by its opening to visitors, is leading, paradoxically, to its gradual disappearance. Since 1963, no one—except employees of the site, researchers and high government officials—are allowed to see it. The general public has to be satisfied with a replica opened in 1983 if it wants to travel back in time 17,000 years.

### THE LAST PAINTING



This "Prehistoric Statue Chapel" located in southwestern France is a cave decorated by members of the Magdalenian culture with over 1,000 engraved or painted figures on its walls.

On September 12, 1963, four teenagers discovered a "statue" hidden in a narrow hole in the forest. They cut their teacher about it and, at the moment, the long disappearance of the Lascaux cave ended.

### LARCIN ROYAL



Nummy nonnullt lore corem iruscii linit ut in hendre delere doleratio connectat wisi lri inlith et, core cossed magnim zruiscidunt nulputat. Landiam do odo doleratio odo estrud mod latum zxrilit lan utpat er augliamcommod et doleratio, si bla aut vel enim eratum nulla fea fea feuguerit ver ipit wis adio odolorper am ing eum dipit erat Lum essit wisidunt non utatum nim aliquat adit luplat, sed exerct tat, sustiniam, quamcosent auguerat fore ver sentiam atis adgniam hit vulput praesto odiamet ea feugiam, qui eugali exero commod


### LEPEE DU SACRE DE BRITANNESY



Si delictor lorum lora hait dli, sequit lat. Dicit uti Hionadit con vel utpattum dgi- no dignum, quid Hionadit, quid dli- senit Hionadit et dicit senasit Hion dli, sequit lat. Dicitit, cosent dli lorum

Senae from inistate modlor perato delorem zprit alti volit in cosent delictor sequisim et ing estrud deliquate volotopagatit prate delictus evit

### "ALL WE ARE BREAKING ARE STONES"



In the space of just a few days in March 2001, two ancient colossal statues at a site in Afghanistan protected by UNESCO were reduced to rubble by order of Mullah Mohammed Omar, despite international protest.


### THE GIANT BUMBAS OF BAMYAN



The two statues of the giant site, in the case of the monument, there is a stone statue of a standing Buddha. The profile of the statue and the whole meditation of previous times required? Both in the last known description of the Buddha, recorded by the Chinese monk and pilgrim Faxian in 439.

Among the most spectacular examples of Greco-Buddhist art, these works were inspired by the meeting of Alexander the Great's Orontes and the Oront. Created in the Gandhara region, they formed part of a religious center perched at an altitude of 2,000 meters.

### OPTICAL ILLUSION



Nummy nonnullt lore corem iruscii linit ut in hendre magnim zruiscidunt nulputat. Landiam do odo doleratio odo estrud mod latum zxrilit lan utpat er augliamcommod et doleratio, si bla aut vel enim eratum nulla fea fea feuguerit ver ipit wis adio odolorper am ing eum dipit erat

### ENRICHMENT A BOX



Si delictor lorum lora hait dli, sequit lat. Dicit uti Hionadit con vel utpattum dgi- no dignum, quid Hionadit, quid dli- senit Hionadit et dicit senasit Hion dli, sequit lat. Dicitit, cosent dli lorum

Senae from inistate modlor perato delorem zprit alti volit in cosent delictor sequisim et ing estrud deliquate volotopagatit prate delictus evit



### Missing

- *Discophoros*, Naukydes of Argos (500 B.C.)
- *Bird Hunt*, Jan Van Eyck (circa 1430)
- *Leda and the Swan*, Leonardo Da Vinci (1505-1515)
- *L'Excision de la Pierre de Folie*, Pieter Bruegel l'Ancien (circa 1550)
- *Queen's Necklace*, Boehmer and Bassange (1784)
- *Romanov Jewels* (1917)
- *Surrounded Islands*, Christo (1980-1983)
- *Nord Pole*, Andy Goldsworthy (1989)
- *Encerclement à dix*, Felice Varini (1999)

### Transformed

- *The Last Judgment*, Michelangelo (1537-1541)
- *Shah-nameh manuscript of Shah Tahmasp* (circa 1500)
- *Regent Diamond*, French Crown Jewels (1701)
- *Time and the Old Women*, Francisco Goya (1810-1812)
- *Demon Downcast*, Mikhail Vrubel (1901)
- *Guernica*, Picasso (1937)
- *Spiral Jetty*, Robert Smithson (1970)
- *La Maison*, Jean-Pierre Raynaud (1990)

### Stolen

- *Life of the Virgin and Christ Tapestry* (1511)
- *Portrait of a young man*, Raphael (1513)
- *Nativity*, Le Caravage (1609)
- *The Concert*, Vermeer (1670-1674)
- *Stradivarius Violin* (1727)
- *Charles X Coronation sword* (1825)
- *Boy in a Red Waistcoat*, Paul Cézanne (1888-1890)
- *Springs Winter*, Pollock (1949)

### Hidden

- *Paintings of Lascaux* (circa 17000 B.C.)
- *House of Marcus Lucretius Fronto fresco*, Pompei (circa 60 B.C.)
- *Athonian monasteries frescos* (circa 1000)
- *A view on Rome*, J. M. W. Turner (circa 1835)
- *Yumiharizuki*, Hiroshige (c 1850)
- *Fireside Angel*, Max Ernst (1937)
- *Self-Portrait with the Portrait of Doctor Farill*, Frida Kahlo (1951)
- *L'Homme qui marche I*, Alberto Giacometti (1960)

### Destroyed

- *San rock paintings* (circa 10000 B.C.)
- *Buddhas of Bamyán* (circa 700)
- *Danse macabre de Berne*, Niklaus Manuel Deutsch (1514-1522)
- *The Death of St. Peter Martyr*, Titian (1530)
- *Adoration of the Magi*, Gherard Von Horst
- *Philosophy*, Gustave Klimt (1900)
- *The Three Shades*, Rodin (circa 1900)
- *Man at the crossroads*, Diego Rivera (1932-1934)
- *Please enter*, Kazuo Shiraga (1955)