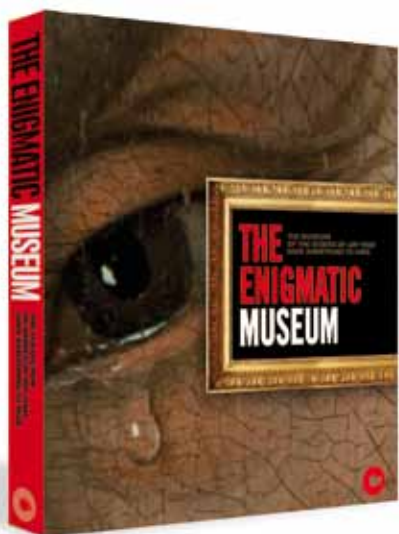


THE MUSEUM... SERIES

THE ENIGMATIC MUSEUM

THE ENIGMATIC MUSEUM plunge you into the controversial mysteries of creation. What is the real face of Alexandre le Grand? What did Manzoni really put in his cans? Did Robert Capa touch up his most famous photograph? Works of art have sometimes a secret story to tell: the way they were created, the author's or model's identity, or the various meanings that they hold can question the viewer... And these masterpieces seem to enjoy keeping up the mystery. **THE ENIGMATIC MUSEUM** introduces 50 works of art that will catch your attention and put light upon the biggest enigmas in art history.



SPECIFICATIONS

210x260 MM or 240x300 MM

192 PP - PAPERBACK OR HARDCOVER

APPROX. 20,000 WORDS

SPRING OR FALL 2013

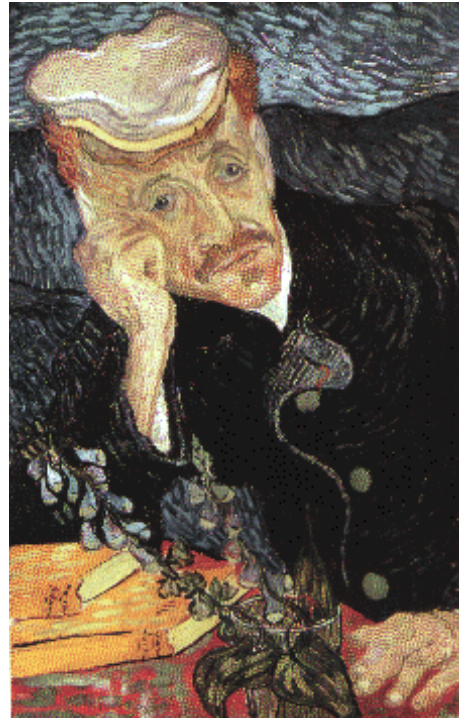
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Identity

- Alexander Mosaic (Pompeii), circa 100 B.C.
- Master of the Tucher Altarpiece, XVth century
- *La Fornarina*, Raffaello, ca. 1519
- *A Grotesque Old Woman*, Quentin Massys, 1525-1530
- *Girl with a Pearl Earring*, Johannes Vermeer, ca. 1635
- *Outraged Christ*, Bernini (presumed), ca. 1635
- *The boody-trapped invitation card affair*, Ultralab, 1999



Destiny

- Weeping icons
- Vasa Swedish warship
- *Juda's Kings' heads*, ca. 1230
- *The Battle of Anghiari*, Leonardo da Vinci, 1504-1506
- *Lepelletier of Saint-Fargeau*, Jacques-Louis David, ca. 1793
- *Portrait of Dr Gachet*, Vincent Van Gogh, 1890
- *Portrait of Bianca Jagger*, Andy Warhol, ca. 1970
- *City*, Michael Heizer, in progress



Creation

- Moai (Easter Island heads)
- *The Virgin of the Rocks*, Leonardo de Vinci, ca. 1483-1486
- *The Birth of Venus*, Sandro Botticelli, ca. 1485
- Sistine Chapel ceiling, Michelangelo, 1508-1512
- *Las Meninas*, Velàzquez, 1599-1600
- *The Balcony*, Édouard Manet, 1868-1869
- *The Artist is present*, Marina Abramovic, 2010



Meaning

- The Well: Scene of the Dead Man, Lascaux cave, ca. 17 000 B. C.
- *The lady and the Unicorn tapestry*, ca. XVth century
- *Venus and Mars Surprised by Vulcan*, Tintoretto, ca. 1550
- *The Shepherds of Arcadia*, Nicolas Poussin, 1594-1665
- *Self-portrait in Zeuxis*, Rembrandt, ca. 1663
- *The Artist's Studio*, Gustave Courbet, 1854-1855
- *Art*, Fernand Khnopff, 1896...