

Diana A Life in Images

THE CONCEPT:

Diana Frances Spencer was born 1 July 1961 and, following her marriage in 1981 to the heir to the British throne, Prince Charles, became for fifteen years the most photographed woman in the world. An object of massive public interest, her beautiful face adorned everything from charity campaigns to style magazines, from royal family memorabilia to tabloid newspapers. On seeing the first images of a sunlit teenage kindergarten teacher the world recognised that a new star had been borne. Diana, Princess of Wales would live her life in the shadow of the lens.

Her untimely death in 1997 brought about a ferocious examination of the relationship between the royal family and the press – and the role of the paparazzi in particular. Nevertheless, Diana was the, often willing, subject of some of the most iconic images of the 1980s and 90s.

Robin Nunn is one of the world's top royal photographers and has taken some of the most enduring official and informal images of royal family since 1982. For fifteen years he travelled the world with Diana photographing her with and without Prince Charles, on duty and off duty, creating an unrepeatably archive of the most-loved British royal.

In July 2011 Diana would have reached her 50th birthday; ***Diana: A Life in Images*** pays a measured, heartfelt tribute to a remarkable woman who died when she just 36. The 192 carefully chosen images (one for each month that Diana was a member of the royal family) chart the evolution of a new sort of royal. And the accompanying text and captions explore the complex relationship that Diana had with both her nemesis and *lingua franca* – the world's press. For the first time a senior royal photographer, a photographer who worked 'inside the cordon' and who witnessed her life day in, day out, describes the extraordinary behind-the-scenes stories, the changing atmosphere and moods that characterised Diana's public appearances and the often collusive arrangements that went into making these truly iconic images.

Robin's archive is widely and rightly regarded as the best and most comprehensive curated set of images of Diana in existence, and yet, until now, has never been collected in one volume for publication. Indeed many images have not been seen widely in print before, and some of the more intimate pictures still command huge sums from top magazines globally.

THE EXHIBITION

A prime objective on the part of the creative team (Hayden Media Limited) is to stage the ***Diana, A Life in Images*** exhibition at a prestigious gallery to coincide with what would have been Diana's 50th birthday – somewhere where it will attract maximum interest. The exhibition will be designed by David Costa and associates at Wherefore Art.

THE PHOTOGRAPHER

Robin Nunn has traveled with senior members of the Royal Family for more than thirty years. Granted exceptional access, he has taken some of the most enduring official and informal images of the Royal Family. Images that have been seen in newspapers and magazines all over the world. He is the author of three previous books, *Happy & Glorious – A Celebration of The Life of HM Queen* [Cassell Illustrated]; *William, His Life in Pictures* [Hayden Media] and *William & Kate: A Royal Romance* [to be published by Anova].

Unarguably, Robin Nunn has the best fully owned archive of Diana images in the world, images that have never been collected in book form before. From her first official royal overseas trip (to The Princess Grace of Monaco's funeral – the moment when Diana took on the mantle of the world's most glamorous Princess) Robin accompanied Diana everywhere. He was part of her 'official' media team – those select image-makers who were always part of Diana's world. Virtually the same age as his subject, Robin was there throughout the eighties and nineties: the Sloanes and Yuppies; Thatcherism and the miners; boom and bust; Wham and Take That and the most loved and watched of all – Diana, Princess of Wales.

Diana, A Life in Images will be a stunning world-beating collection of beautiful, poignant and honest photographs of the most photographed woman of her generation. It will also examine the story of how Diana interacted with, largely controlled and sought to present herself through the image-makers' lenses. A unique and timely perspective on the woman who revolutionised the world's opinion of, and attitude towards, the British Royal Family.

Diana
A Life in Images

Proposed specification

Art Direction: David Costa/Wherefore Art

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Rights: World

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